**YOUTUBE Critique**

Spend some time finding a choreographer, or a dance company, on youtube. It can be any genre of dance. Watch a minimum of 3 different pieces. These 3 pieces should be named in your 2 pages at some point.

MLA Format

Typed, Double spaced

2 pages (more is fine, less and you will lose points)

10 or 12 font, aerial or times new roman

**First paragraph** should be a brief summary. The artist you picked, why, your findings, etc.

**Body:** What stood out for you about this artist? Likes, dislikes? Signature movements you noticed. Give a visual of the type of movement. Movement to music connection.

**Conclusion:** Relate the article and your thoughts to your experiences as a dancer.

You will be graded on the following:

Content (1-5)

Grammar & Writing Structure (1-5)

Application to you (1-5)

**Here is a list of companies, choreographers, and dancers, if you need a place to start:**

Alonzo King

Martha Graham

Merce Cunningham & John Cage (choreographer and musician match made in heaven)

Steve Paxton (Contact Improvisation)

Crystal Pite

Lester Horton

Jose Limon

Shen Wei

Pina Bausch

Akram Khan (London)

Batsheva (Israel)

Inbal Pinto (Israel)

Vertigo (Israel - Jerusalem)

Hofesh Schecter (London)

Kibbutz Contemporary Dance Company (Israel)

Rubberband Dance (Canada)

Chunky Move (Australia)

Gallim Dance (NY)

Kidd Pivot (Canada)

L-E-V (Sharon Eyal and Guy Behar, Israel)

Ate9 (Los Angeles)

Ballet BC (Canada)

Shen Wei (New York)

Staatstheater Kassel (Germany)

Madboots (New York, all male company)

Tanztheatre Wuppertal (Pina Bausch)

The Nederlands Dance Theater (Dutch)

**People/ dancers to watch**

Bobbi Jene Smith

Idan Shirabi (Israeli)

Sidi Larbi

Barak Marshall

Akram Khan

Crystal Pite

Anne Teresa de keersmaeker (director of Rosas, created one of the first successful dance on films)

Roy Assaf (Israeli)

Jahannes Wieland

David Dorfman

Doug Varone